OVERSHADOWED THEATRICAL PRODUCTIONS

PRESENTS

ANGEL STREET

A VICTORIAN THRILLER BY PATRICK HAMILTON

Produced by special arrangement with Samuel French, Inc.

In consideration of the performers, please turn off your cell phones and any other personal alarm devices, and please refrain from flash photography.

There will be a fifteen-minute intermission between the first and second acts.

You may purchase drinks and snacks downstairs, but please do not bring food into the auditorium.

Thank you, and enjoy the show.



The entire action of the play occurs in a house on Angel Street, located in the Pimlico district of London. The time is 1880.

ACT ONE

Late afternoon

Intermission



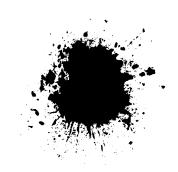
Immediately afterwards



Later the same night



Mrs. Manningham Paula Wiggins Mr. Manningham Ken Keith Nancy Hannah Keith Elizabeth Julie Casion Rough Matthew Minnes





Director Reba Hervas Light/Sound Designer David Nelson Stage Manager Randy McClain Props Master Jordan Caterina Set Designers Jim Cosmos/ David Nelson Costume Designer Lynn Nevens Costume Crew Linda Moreau Teresa Ryden Managing Director Beth Keith House Manager Jennifer Tirado Make-up/Hair Jennifer Tirado Addie Wolsfeld Kathleen Brabson Elisabeth Wagner Breana Larsen Technical Crew Brian Warren Construction Crew Jim Cosmos **Rich Fuchs** Ken Keith Tom Nevens Mike Fraley Carey Nelson Randy McCLain David Nelson **Program** Mike Moreau Jr.

BIOGRAPHIES

Ken Keith (Mr. Manningham)

Ken has been in theater for over 35 years and has performed roles ranging from killers to preachers. He most enjoys the time he spends with his wife of 30 years, three kids and four and a half grandchildren. Romans 5:8, is his favorite verse because it combines the love of God he craves and the grace of God he needs. Ken feels blessed to be a part of Overshadowed Productions and prays that it will be a blessing to all the patrons and attendees. Mr. Manningham has been the most challenging he has ever done, and he gives God the credit for any success in it. Ken appreciates and enjoys all the fellowship Overshadowed provides.

Paula Wiggins (Mrs. Manningham)

Angel Street is Paula's third play with Overshadowed Productions, and she is thrilled to be able to participate in such a spine-tingling story. Paula has been in love with drama since her first elementary school play. She studied Interpretative Speech at Bob Jones University and taught high school speech and drama for several years. Paula now works full time for Neighborhood Bible Time, a youth outreach ministry. She loves spending time with her best friend-—who also happens to be her husband—and with her family. While Paula was shaping the character of Bella Manningham, she found that fear motivated Mrs. Manningham in almost every circumstance. Paula's heartbeat is to share with the audience that, "There is no fear in love; but perfect love casteth out fear." (1 John 4:18) The perfect love of Jesus Christ has changed Paula's life, and her greatest joy is to share that love with those around her.

Matthew Minnes (Detective Rough)

Angel Street is Matthew's second production with Overshadowed. He played Migpow in last year's production of *Profit?*. He has been involved in theater "for as long as I can remember." A native of Indiana, Matthew moved to the Chicago area eight years ago. He and his wife Lisa have been married three years. They welcomed son Cameron James, the joy of their lives, into their family last October.

Julie Casion (Elizabeth)

Julie Casion has loved drama since a little girl. She is 26 and enjoying her first involvement with Overshadowed Productions. In her junior high and high school years she was involved in all the school plays. Julie attended Maranatha Baptist Bible College and majored in Dramatic Productions. Then she honed her skill at Fenton High School in Fenton, Michigan, where she directed *Oklahoma!*, *Arsenic and Old Lace, The Valiant*, and *Bye, Bye, Birdie*.

Hannah Keith (Nancy)

Hannah is excited to be in her first Overshadowed production. Her involvement in *Angel Street* makes the third Keith that has acted for Overshadowed. She hopes that this is only the start of a long acting career and looks forward to trying out for *You're a Good Man Charlie Brown*. Hannah has acted in *Helen Keller, Hello Dolly*, and other productions with Mrs. Hervas during junior high and high school. She'd like to thank Mrs. Hervas for her patience as she truly had to come out of herself for this part.

Randy McClain (Stage Manager/Policeman)

Randy joins the crew behind the scenes for this production of *Angel Street*. After getting severely bitten by the acting bug during the last two productions, the only way to affect a cure was to try his hand behind the scenes. Trying to keep focused on blocking, lines, props, and a multitude of other tasks is a daunting task. He is learning from the best; and thanks Reba for the confidence and opportunity, Beth Keith for showing him the ropes, and the rest of the cast and crew for their patience. Randy also thanks his wife, Roberta, and his family for allowing him to participate. A lot of hard, long, and exhaustive work goes into a production such as this. He has a new found respect for what most people are unaware of. Randy wants this and any production from Overshadowed to impact lives for God.

Jordan Caterina (Props Manager/Policeman)

Jordan Caterina is in his second Overshadowed production. After appearing in *Last Stop Diner*, he decided to help behind the scenes in taking excellent care of the props. He has been involved in several theatrical productions in the last few years. He thanks the Lord every day for the talent and opportunity to perform in such a creative ministry to bring honor and glory to God. He would also like to thank Reba Hervas for the opportunity to serve in this production of Angel Street. Jordan's full time job is a trainer in the consumer food market. No matter where the Lord takes him, Jordan would like to continue to use his talents for the Lord.

Reba Hervas (President, Director)

Reba graduated from Bob Jones University, where she was awarded a Bachelor of Science in speech education. During the past 25 years, Reba has directed over 30 children and high school productions, as well as church productions. She also has coached speech competitions for almost ten years. She enjoys the variety in being involved in different areas of speech, but her first love is directing. Reba rests upon the promise of Proverbs 3:5, 6: "Trust in the LORD with all thine heart; and lean not unto thine own understanding. In all thy ways acknowledge him, and he shall direct thy paths." Reba thanks her husband, Chuck, for his love and support as she follows the fulfillment of her dream of Overshadowed Productions. She knows she could never pursue it without his love and support.

David Nelson (Light Designer)

David is excited to be a part of Overshadowed's second season. He was first drawn to the theatre in high school, working on the sets, lights, and small acting roles. While studying computer science at Millikin University, he was the master electrician for the drama department's productions and designed the lighting for a senior recital and a promotional video. David also worked on the stage crew as a stage manager for the Kirkland Fine Arts Center. In addition to the larger university productions, Kirkland hosted performances by groups such as The Hubbard Street Dance Company, The Chicago Symphony, and the touring productions of Broadway shows such as *Annie, Joseph and the Amazing Technicolor Dreamcoat*, and *Cats*. David is thrilled to be involved in quality productions that are family friendly and teach a Biblical message.

Lynn Nevens (Costume Coordinator)

Lynn started costuming children productions for Highlands Baptist Church in Littleton, Colorado, over ten years ago. During the last five years, she has costumed both adult and student productions for Bethel Baptist Church and Schaumburg Christian School. Among her favorite productions were *Music Man*, *Brigadoon, A Voice in the Wind, The Lamb* and *Another Christmas Carol.* A Bible passage that is key in Lynn's life is Ephesians 2:8, 9. "For by grace are ye saved through faith; and that not of yourselves: it is the gift of God: Not of works, lest any man should boast." Lynn observes that "it is by God's amazing grace that everything comes together in each production. It is wonderful to watch Him work." Lynn is excited about this second season of Overshadowed Productions and looks forward to being a part of many more.

Beth Keith (Managing Director)

Beth feels very privileged to be a part of Overshadowed, and even though she did get bit by the acting bug in *Last Stop Diner*, she feels that her latest role will be the most challenging. She is thankful for the way the Lord has ordered her life, for it is in that path that God has given her the abilities and desires to do the job He has laid before her. Psalms 37:23, 24, "The steps of a good man are ordered by the Lord: and he delighteth in his ways. Though he fall, he shall not be utterly cast down: for the Lord upholdeth him with his hand."

Jim Cosmos (Set Construction Manager)

This is Jim's second production with Overshadowed. Set construction for *Angel Street* brought on a fresh new element—as the Victorian time frame added a dimension of design that adds a character role to the thespians on stage. David's, Beth's and Reba's endless hours of research added a great deal of insight to the final design. Reading through Nehemiah and his call to rebuild to the glory of God has been a great inspiration to this effort. It has been a real blessing to work with a great team again.

M. Todd Fraley (Carpenter)

Rebounding from his challenging role as Dad Clark in the inaugural performance of *Last Stop Diner*, Mike has now assumed the role of carpenter which is indeed, a noble trade. No matter the role, Mike does it for love . . . love of the theatre and for the mission of this troupe. In the words of Amadeus: "Neither a lofty degree of intelligence nor imagination nor both together make genius. Love, love, love, that is the soul of genius." Enjoy the show!

Breana Larsen (Hair/makeup)

Breana is a 15-year-old sophomore who loves to help (and act!) in the Overshadowed plays. She is assisting with hair and make-up in *Angel Street*. She loves music, plays several instruments, and is involved in the kid's ministries at her church. One of her favorite verses is Psalm 27:1 because it reminds her that the Lord should be your strength and there is no need to be afraid of what other people think of you as long as you are following the Lord. "Thanks for coming to see *Angel Street*. I hope you enjoy it!"





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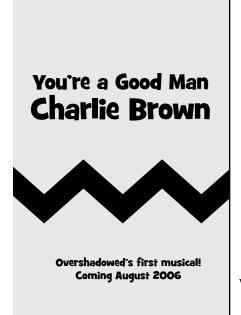


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We would like to thank the following individuals for their generous contributions and support. We are truly grateful for your unselfish gifts. We treasure each of you.

Wayne and Monica Brandt

Rich and Liz Burg

Jim and Lisa Cosmos

Charles Hervas

Becky Hites

Ken and Beth Keith

Daniel and Dianna Kompanowski

Howard and Nancy Lew

Matthew and Lisa Minnes

Aaliah and Wolfgang Rubrecht

About OVERSHADOWED

The production of *Angel Street* is the sixth production of Overshadowed Theatrical Productions. It is so exciting to see how much we have grown in so many areas. We thank you for your attendance, kind words of encouragement and patronage. This experience has brought us new friends and priceless memories. Thank you for being a part of them.

Our greatest burden this year is our need for a new building. We love performing at Itasca Baptist Church, and the people here have been fantastic. However, we know we could give you so much more if we had a real stage and equipment. We know that a project like that is expensive and daring, but perhaps you know of a building or situation that could work for us. Please keep us on your mind!

The purpose of Overshadowed Theatrical Productions is to deliver quality, family-friendly drama that entertains, inspires, and promotes a Biblical message. Reaching out to the suburban community, we seek to point the way to Christ.

If you have a heart for an organization like this one, please get involved. Overshadowed is a nonprofit organization. Ticket prices cover only a portion of our expenses. Here are several ways you can show support:

- Pray for us.
- Get involved (actors, stage crew, costumes, publicity assistant, carpenter, scenic artist, usher, make-up).
- Donate supplies (materials, sewing, notions, lumber, old props).
- Become a patron (all gifts are tax-deductible).
- Place an ad. (Do you know someone who owns his or her own business?)
- Spread the word!

Thank you for your continued support.



This has been an incredibly rewarding production! It has been so much fun to work with the cast and crew. I usually do not have the luxury of having a completely staffed production crew; this time I have had a full crew that has been devoted to each detail and every detail! Perhaps the most exciting thing has been the addition of Beth Keith as managing director. Beth is an extremely organized and talented individual and her skills and creativity are a tremendous blessing for Overshadowed.

I have said on many occasions that unless you have worked with theater before, you really cannot appreciate the many hours that each individual gives to the endeavor. Thank you for all the hours of sacrifice, but more than that, thank you for sharing the vision and the dream. Your words, actions, thoughts have strengthen us all. To every one who had a part in *Angel Street*, you amaze me with your talents, generosity, and hearts. Thank you all.

Thanks to Itasca Baptist Church for allowing us to use their beautiful building and Bethel Baptist Church for loaning props and pieces for our set.

We have grown together and learned together. It is our desire that you will be enchanted with our efforts.

—Until this summer *Reba Hervas*

some things do not have to be **A MYSTERY**

Jesus, God's Son, teaches in the Bible: "I am the way, the truth, and the life: no man cometh unto the Father, but by me" (John 14:6). Furthermore, "For by grace [undeserved favor] are ye saved through faith; and that not of yourselves: it is the gift of God: not of works, lest any man should boast" (Ephesians 2:8, 9). When we die, we will enter Heaven only because of what Jesus has done for us.

In His death on the cross, Jesus actually carried on Himself the penalty for our sins. He took our penalty because He loves us and wants us to receive total forgiveness and eternal life.

You can receive Jesus as your Savior today by . . .

- Admitting that you are separated form the love of a holy God by sin: "For all have sinned, and come short of the glory of God" (Romans 3:23).
- Believing that Jesus Christ died for your sins: "For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life" (John 3:16).
- Receiving Him into your life and trusting Him as your Savior: "But as many as received him, to them gave he power to become the sons of God, even to them that believe on his name" (John 1:12).

Please be sure that your faith rests upon Jesus.